SELECTING VENEER

DOOGE VENEERS

Dooge offers an extensive collection of 85+ stocked species, ranging from trendy materials to rare and exotic varieties. The selection process can often be overwhelming and consideration should be given to the following when selecting veneer:

Species

Our inventory and veneer library includes over 85 species of wood. Availability can vary by the species selected and material can be limited by natural barriers or market trends. Our sales team will review your project needs and if the species desired is not readily available, we will assist you in finding it or find suitable alternatives.

Color

- Color tone can vary significantly between species and within the same log.
- Color often changes from the outer layers (newer and lighter) to the inner layers (older and darker).

With this in mind, we procure veneer with a deep understanding of the desired color ranges and characteristics and our Online veneer library encompasses the most common tones that define the typical color patterns found in the selected species.

Cut

There are several ways veneer is cut from a log, each producing a variety of visual effects. Our team provides expert assistance in understanding veneer cutting methods, how cuts affect the appearance of veneer, and how they can best be selected for your project needs.

Figure

- Figure represents the surface effect of grain and color patterns resulting from natural growth or biological “defects” in the tree.
- Not all species produces figured patterns and the effects can vary significantly from log to log.
- The presence of figure is influenced by both species of wood and how the veneer is cut.

Finish

The finish and exposure to light should be considered when selecting veneer. Wood is a natural resource and while finishing materials and techniques have advanced significantly over the years, certain species are known to patina and age differently than others.

Sequencing/Matching

Most architectural projects require perfectly sequenced material to achieve the aesthetic and design intent of the project. Consider this matching process:

1. **Veneer Matching**
   Occurs first. Specifies how individual veneer leaves will be joined together on the face of a panel.
2. **Panel Matching**
   Occurs second. Required to define how the completed veneer face is positioned during the production of the panel.
3. **Panel Positioning**
   Final step. Involves the positioning of finished panels during the construction process.

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