DOOGE VENEERS
Outstanding veneer. Legendary support.

DID YOU KNOW?

We offer **Fumed Veneer** species. If you're designing an interior that calls for warmth, rustic, or majestic, talk to us. We can send images or samples of our current inventory. Let's quote your next project.

FUMED VENEERS

Fumed Veneers provide a rich elegant look that can often be an alternative to traditional dark woods. Unlike staining, fuming penetrates the veneer using a vacuum chamber process with the introduction of ammonia, resulting in deep, permanent color that can vary by species and accentuate patterns and character.
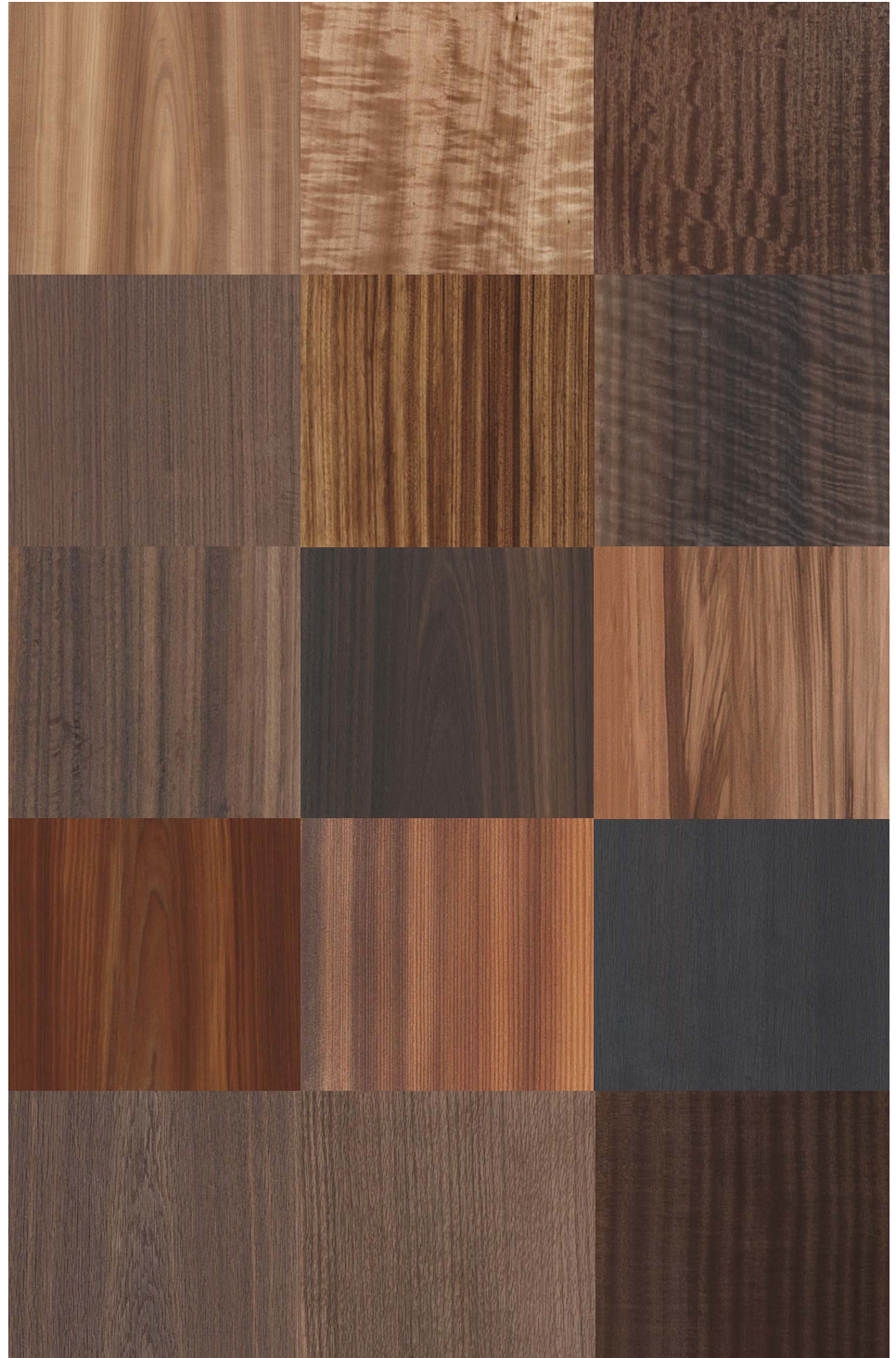
Almost any wood with tannins can be fumed and Dooge Veneers inventories a wide selection of high quality fumed veneers. Most of this inventory is available in FSC-certified materials.
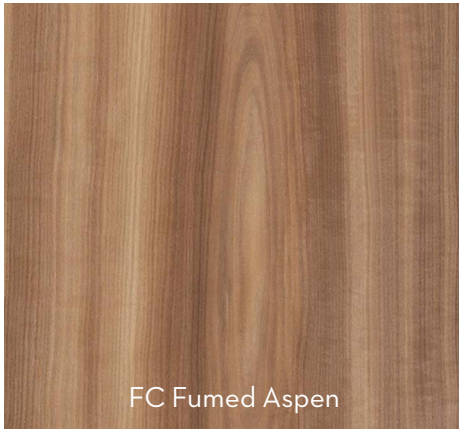
PLEASE NOTE:
Photo images of each specie are just that, images. Actual veneers in inventory may vary depending on availability.

We have your best interests in mind with every veneer we find.

"Browse Veneers" at
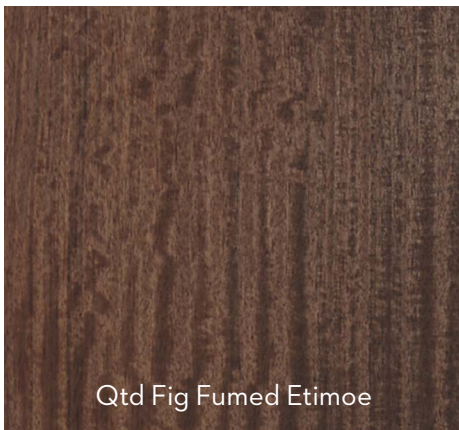**DOOGEVENEERS.COM**
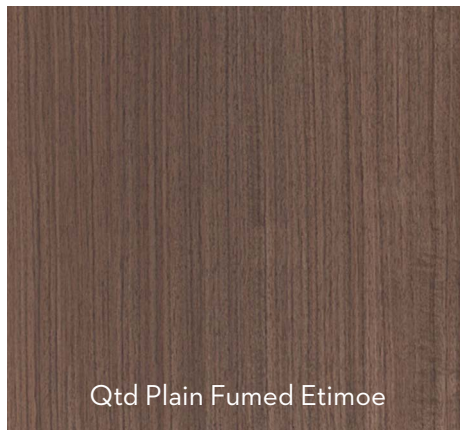
ASPEN

FC Fumed Aspen

Qtd Fig Fumed Aspen

Considered among the best veneers in the poplar family, Aspen ranges in color from almost pure white to light straw to warm tan. Favored logs produce a lovely, bright veneer with a beautiful, natural sheen. Aspen is often fumed to a rich, dark brown for use in modern environments. It mixes beautifully with stone and other materials in natural surroundings.
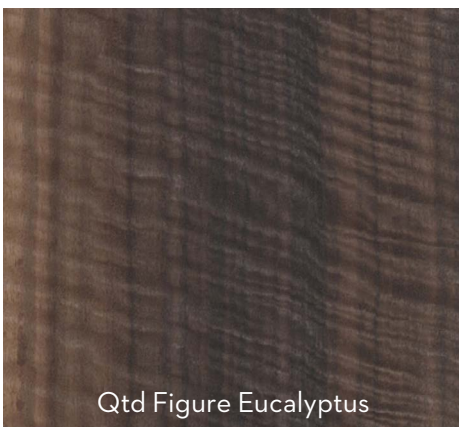
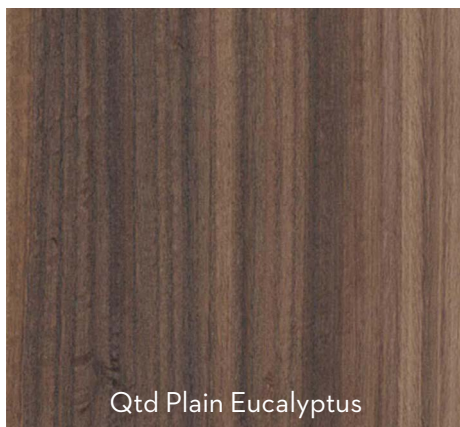## ETIMOE

Qtd Fig Fumed Etimoe

Qtd Plain Fumed Etimoe

While most Etimoe trees are tapped for rubber, untapped trees are often sliced to produce this rare and striking veneer. The light red-brown to grey-brown wood has a straight grain, often with striking black-red veins or stripes, and a fine, even, lustrous texture. When fumed, Etimoe becomes a darker brown that still allows the figure to come through. Etimoe is available in large sizes and in a variety of figures, most commonly curly and fiddleback.
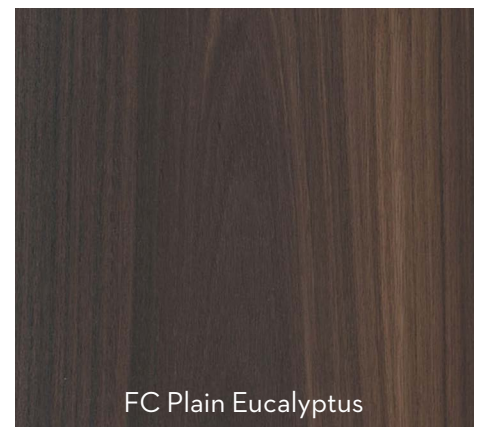
EUCALYPTUS

Qtd Figure Eucalyptus

Qtd Plain Eucalyptus

FC Plain Eucalyptus

Eucalyptus is a lively veneer found in Australia and more recently sourced in Spain and Portugal. It is prized for the exotic, shimmering ripple effect in its grain. It's available in a wide range of colors in its natural state – as well as a rich chocolate-brown when fumed.

LARCH

FC Fumed Larch

Qtd Fumed Larch

Larch is an exceptionally straight-grained veneer with a reddish-brown heartwood and thin, yellow-white sapwood. This tall, straight tree grows to exceptional heights, producing long lengths of clear veneer, primarily from the heartwood of the tree. Fumed, the typically medium colored wood turns a rich, dark, chocolate brown color.
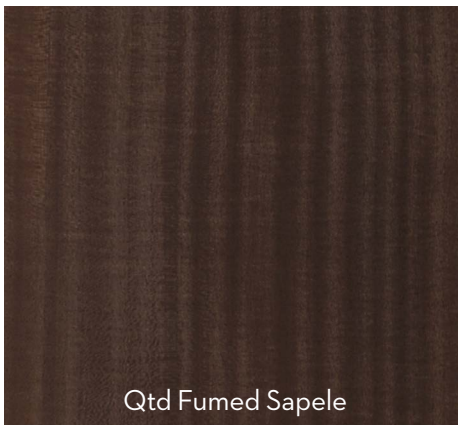
RED GUM

Fig Fumed Gum-Red

This domestic tree, common to the southern US states, is highly prized for its beautiful, erratic grain, fine texture, contrasty colors, and beautiful, silky luster. Figured or plain, Red Gum can be fumed, which adds to the visual interest of the species. This process adds darker tones to the already varied colors in the log. Large logs create excellent opportunities to use this beautiful domestic in large-scale projects.
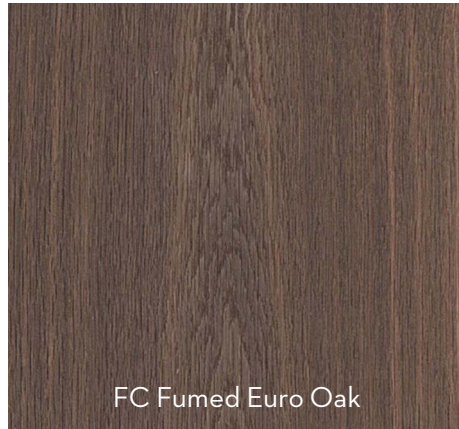
SAPELE

Qtd Fumed Sapele

Sapele varies in color from log to log, but is generally medium to dark red-brown. Fumed Sapele turns this stripy wood a deep brown, yet retains the grain and figure nicely. This veneer has a fine grain, a distinct and desirable stripe formation, and often carries a lively figure. The highly prized Pommele Sapele is intensely marked with a swirly grain and randomly interspersed blisters, or pommele markings.
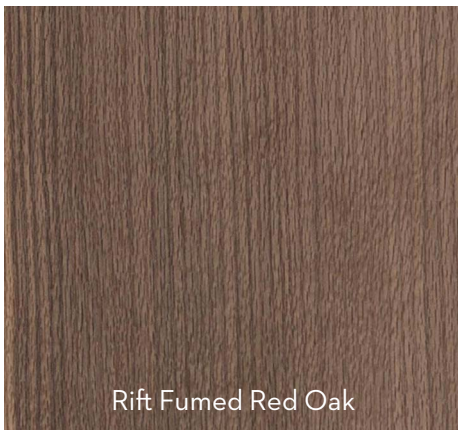
OAK EURO

Rift White Fumed Euro Oak

FC Fumed Euro Oak

Oak is one of the most common trees in European forests. Like most Oaks, the grain is straight with broad rays that produce a lively flake effect in flat or quarter cut wood and straight combed grain in rift cut. Fumed veneer produces a rich chocolate-brown color.

OAK RED

Rift Fumed Red Oak

North American Oak is well suited for rustic or modern interiors. While different growing conditions can produce a range of colors, in general, it's slightly redder, more uniform in color, and has a less prominent flake than White Oak. When fumed, Red Oak has a medium-brown color that stays fairly uniform. The grain is firm and straight, somewhat coarse with large pores. Rift cut veneer produces a very straight, combed grain effect.