

## DID YOU KNOW?

We offer **Burl & Crotch Veneer** species. If you're designing an interior that calls for spectacular patterns, talk to us. We can send images or samples of our current inventory. Let's quote your next project.

## BURL & CROTCH VENEERS

**Burl Figure** appears as a close pattern of many small "eyes" surrounded by wildly distorted grain. It's the result of a wart-like growth or from the root ball beneath the trunk on Walnut, Maple, Mappa, or Redwood trees, which are rotary cut to produce veneer. Burl leaves are generally smaller than other veneers.

**Crotch Figure** is cut from the juncture of a tree's trunk and main branches. It comes in a range of appearance, including flame, plume, rooster tail, feather, or burning bush. Leaves are generally smaller. This figure is most common in Walnut and Mahogany.

**PLEASE NOTE:**

*Photo images of each specie are just that, images. Actual veneers in inventory may vary depending on availability.*



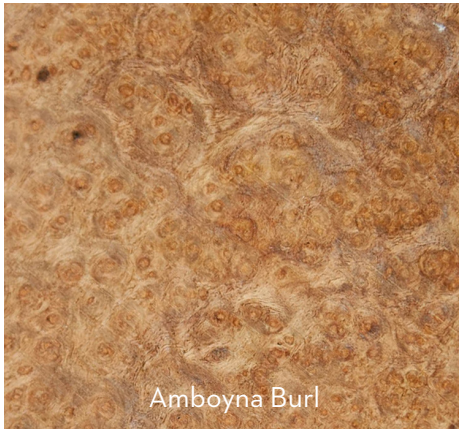
We have your best interests in mind  
with every veneer we find.

"Browse Veneers" at  
**DOOGEVENEERS.COM**



---

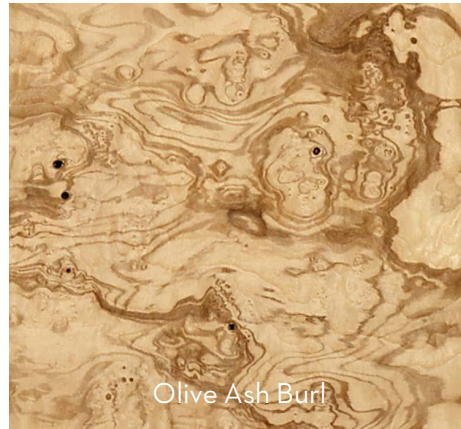
## AMBOYNA BURL



Amboyna Burl is among the world's rarest and most expensive veneers—holding the distinction of being the original wood used on Rolls Royce dashboards. Leaves are small in dimension due to the small size of the burl. Deep yellow-orange to red, Amboyna Burl has an unsurpassed depth and beauty prized in high quality architectural woodwork and cabinetry.

---

## OLIVE ASH BURL



Olive Ash is not a specie in itself, rather it's the name given to veneer cut from the dark heartwood of one of several European Ashes. Colors range from white to yellow to brown in varied combinations. Olive Ash Burl veneer is highly prized for its turbulent markings and striking color contrasts.

---

## WHITE ASH BURL



Among the palest colored veneers, Ash has a lustrous surface, beautiful grain, and subtle contrast between its light tan heartwood and creamy sapwood. It produces a wide range of beautiful, shimmering figures and delicate burls.

---

## KORELIAN BIRCH BURL



This veneer is cut from burlled growths found on birch trees in forests in Finland and Russia—the result of local genetics or the soil conditions in that location. The veneer produced is uncommonly beautiful—an atypical burl pattern interspersed with pitch flecks, a swirling figure, and small, dark “eye” markings that create a teardrop effect. Veneer is rotary cut due to the small diameter of the burl.

---

## MADRONA BURL



Very little veneer is produced from the trunk, but large growths at the base of the Madrona produce this remarkable burl veneer. In what some believe looks like an overhead view of a hilly landscape intertwined with waterways of swirly grain, this warm, inviting, and choice veneer is highly sought after for high-end architectural installations and custom millwork.

---

## MAPLE BURL



From the same tree that produces maple syrup comes this beautiful veneer that ranges in color from snow white to warm yellow. It has a close, fine luminous texture and a lovely straight grain that may be interspersed with natural character marks. A wide range of gorgeous figures and wild grain distortions—from curly to bird's eye to Maple Burl—are sought after for distinctive paneling and furniture.



---

## MAPPA BURL



Mappa Burl is actually the burl wood of a European Poplar. This highly decorative veneer is particularly contrasty—its light brown heartwood is peppered by an unusual darker, bark-like pattern of tight clusters. This burl is stunning—an extraordinary and unexpected choice for furniture, cabinetry, and architectural applications.

---

## REDWOOD BURL



Among the largest and tallest trees on earth, the Redwood produces a rich, warm, inviting veneer. Uniformly deep reddish-brown, this burlled veneer (also known as Vavona Burl) is sliced from huge, prolific burl growths, producing some of the largest and most uniform burlled veneer in the world.

---

## THUYA BURL



Thuya Burl is one of the darkest, and most exotically beautiful burls in the world. Workers dig beneath the ground to harvest the tree's root burls, which are rotary sliced for veneer. The aromatic wood varies in color from light tan to deep, rich chocolate brown. The eyes of the figure are typically small and thickly scattered, creating a concentrated burl figure highly sought after for marquetry, custom furniture, and high-end architectural use.

---

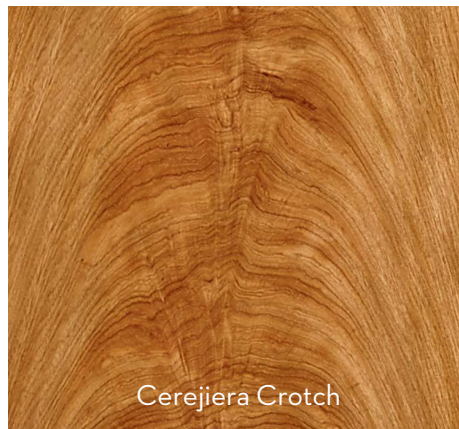
## WALNUT BURL



Walnut Burl is among the most popular veneers in the world market. A favorite for high quality architectural woodwork, this veneer has a smooth, even texture and thin, dark, grain markings over a light to dark brown background. The Walnut Burl has deep rich coloring and remarkable patterns.

---

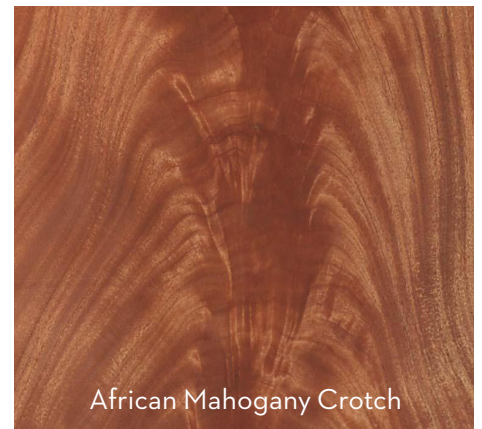
## CEREJIERA CROTCH



Cerejiera is a South American wood particularly prized in crotch veneer—a figure that develops when two branches or trunks are knit together as they grow (sometimes called a plume or feather pattern). The pyramid-like pattern is lively, rich in contrast, and fascinating to behold. This rare veneer is sought after for high-end furniture and as a featured accent in architectural interiors.

---

## AFRICAN MAHOGANY CROTCH



Mahogany Crotch is equally appropriate in contemporary and traditional settings. African Mahogany is typically red to red-brown, and darker than South American Mahoganies. Crotch veneers with vivid, flame-like patterns are one of nature's most beautiful works of art.